

Κῆπος Χαρίτων
Ἀποτερούμενος εἰς τριῶν μερῶν.

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Μέρος Γ'

ωριέχον

ὅσωντα σχεδὸν γὰρ τῆς λειτουργίας ἐκμ. ἄξιμαται

μεριεθέντα

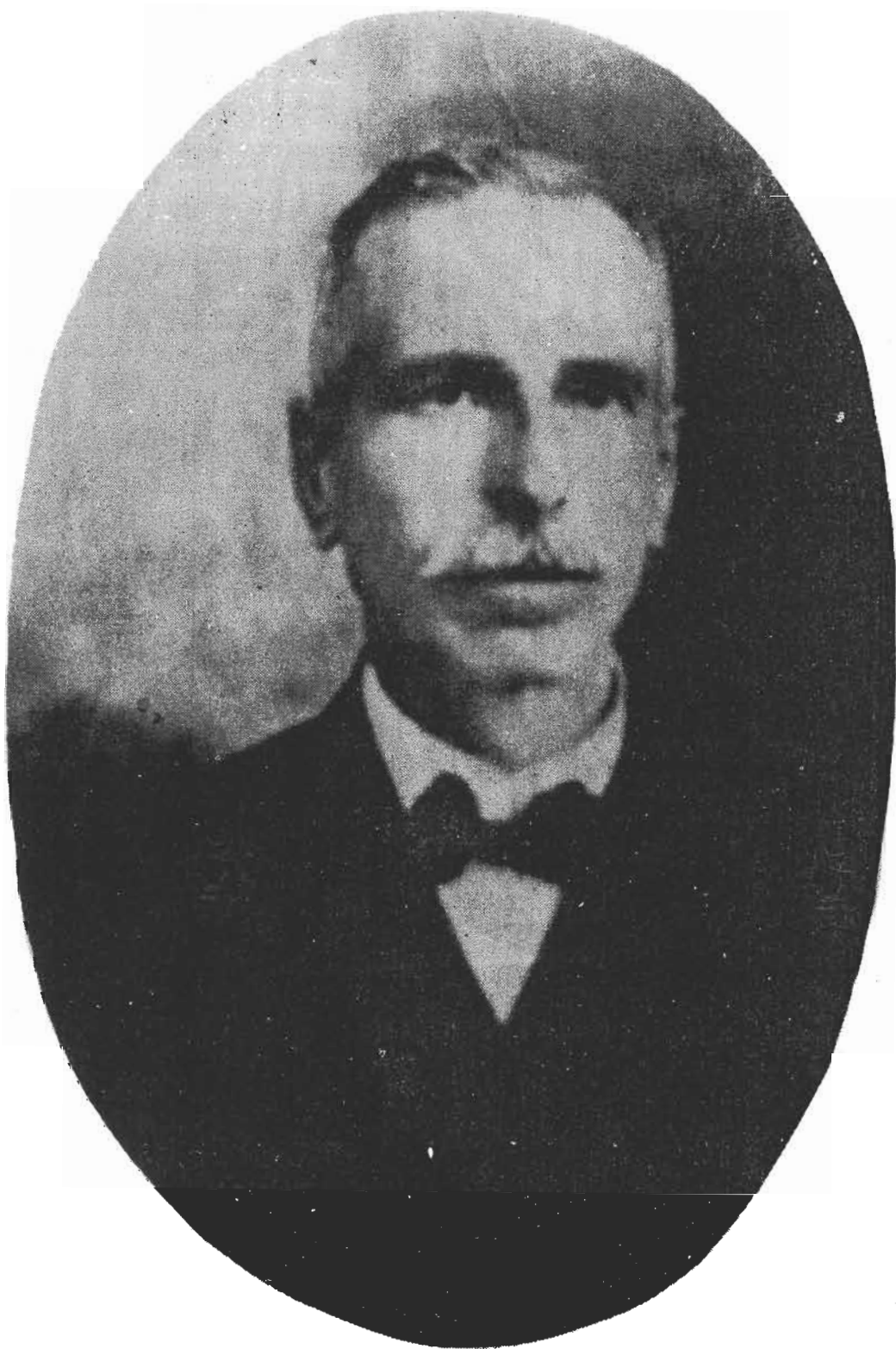
ὡς

Τριανταφύλλου Γεωργιάδου

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ἰδιόγραφον τοῦ αὐτοῦ

ἐν τρανεζούτῃ

1915



Τριαντάφυλλος Γεωργιάδης
"Αρχων Πρωτοψάλτης
Τῆς Μεγάλης τοῦ Χριστοῦ
Ἐκκλησίας
1925-1926

Μέρος τρίτον
 Ἀποροουθία τῆς Λειτουργίας
 Τυωικαί

ἦχος βαρύς 2ω Ρυθμός Λοχαοιδιμός 7



Α μην ευ λο γη η ψυ χη μου τον Κυ ρι
 ον ευ λο γη τος η Κυ ρι ε + ευ λο ο ο
 γη η η ψυ χη μου τον Κυ ρι ον και παν τα
 τα εν τος μου το ο νο και το α γι
 ον αυ του

Ευ λο γη η ψυ χη μου τον Κυ ρι ον και
 μη ε ωι λαν θα νου σα σας τας αν τα ω ο
 ος σας αυ του

Τον ευ λ λα του ον τα α θα γας τας α νο
 με λ ας σου τον ι ω με τον θα γας τας
 νο σου σου

Τον λυ του με τον ευ φθ οθ ης
 ης λ ε ε λ ε ε ε ε ε ε ε ε
 ει και οι επι μοις

Τον εμ ωι ωλω αν τα εν α γα θοις την ε
 ωι θυ με λ αν σου α να και νι θη γε
 τας ως α ε του η ε ο ο της σου

III οι ω αν ε λ ε η μο ευ ναις ο κυ ρι ος και
 ηρι μα θα ει τοις αι ρι μου με ε ναις
 γνω ρι γε τας ο δους αυ του τω σω υ

μου ελπιει και η καρδια σου
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με ε νους αυ τον

2

κα το τον α ωε του ειν α να το λα α

ω ο ου εμων ε μα α α κρυ γεν αφ η

μων τας α α ο ε ε ας η των

κα πως οι υπει ρει ωαι τηρ υι ους α υπει ρησε

κυ ρι ος τους φο βου με ε νους αυ τον ο τι εις

τους ε γνω το ωλα εμαι η των ε μην εθι

ο τι του ους ε εμεν

ανθρωπος ω ω εει χορ του αι η με ραι αυ

του ω εει αν θος του αι γρου ου τως ε ξαν

θι η η εει

ο τι ωνευ μα ρι ηλθεν ερ αυ τω και

— — — — —

ουχ υ ωαρξει και ουκ ε ωι γνω σε ται

— — — — —

ε ε τι τον ολ τον αυ του

— — — — —

Το δε ε λε ος του Κυ ρι ου α

— — — — —

ωο του αι ω νος και ε ως του αι ω ω νος

— — — — —

ε ωι τους φο ο βου ρε ε νους αυ τον

— — — — —

Και η δι και ω ου νη αυ του ε ωι υι

— — — — —

οις υι ων τοις φυ λαει σου ει την δι α θη η

— — — — —

μην αυ του και με μενη με νους των εν το

— — — — —

λων αυ του του ωοι η η ται αυ τας

— — — — —

Κυ ρι ος εν τω ου ρα να η τοι μα

— — — — —

σε τον θρονον αυ του και η βα ει

— — — — —

λα α αυ του ωαντων δε εωο ο ει

Εὐ λο γη τε τον Κυ ρι ον ω αν τες οι
 αι ρ γε λοι αυ του δου να τοι ι οχυ ι ω οι
 ουν τες τον λο γον αυ του του α μου και της φω
 ρης των λο γων αυ του

Εὐ λο γη τε τον Κυ ρι ον ω α και αι δου
 να μεις αυ του λει τουρ φοι αυ του οι ω οι
 ου ουν τες το θε λη μα αυ του

Εὐ λο γη τε τον Κυ ρι ον ω αν τα τα
 ερ γαι αυ του εν ω αν τα το αυ της δε σω ο
 τει ας αυ του ευ λο γη η ψυ χη μου τον
 Κυ ρι ον

Δ ο ξα ω α τρι ι και υι ω και α γι ω

Ρυθμός 1+1

ὦνευ ματι

καὶ νυ νυ καὶ αἱ εἰ καὶ εἰς τοὺς οὐς αἱ

ὦ νας τῶν αἱ ὦ νων αἱ μην

Εὐ λο γη ἡ ψυ χη ἡ μου τον Κυ ρι

ον καὶ ὡν τα τα εν το ος μου

ο το μα το α γι ον αὐ του

λο γη το ος εἰ εἰ εἰ Κυ ρι

ε ε ε ε ε

Ση αἶ σις Β!

ἦχος βαρύς 2ω. Ρυθμός λογασιδικός 8

Δο ξα τω ὡα τρι καὶ τω υι ὡ καὶ τω α

γι ὡ ὦνευ ματι αἱ νει ἡ ψυ χη μου τον

Κυ ρι ον αι γε σω Κυ ρι ον εν

τη σω η μου φα λω ω τω θε ω μου

ε ως υ ωα αρ χων

Μη ωε ωοι θα γε εω αρ χον ταις ε ωι νι

ους αν θρω ωων οισ ουν ε στω τη

ρι ι ι αι

Εε λευ σε ται το ωνευ μα αυ του και

ε ωι σρε ψη ης την γη ην αυ του

Εν ε ην γη τη η με ρα αι ωο λουν ται

ωα αν τας οι ρι αι λο γι σμοι αυ του

Μα μα ρι ος ου ο θε ος Ι α κω β η

θω ος αυ του ε λ ωι σ αυ του ε ω

Κυ ρι ον τον θε ο ον αυ του

Τον ωοι ησαν τα τον ου ρα νο ον

και την γην την θα λαο σαν και ωα αν τα τα
εν αυ τοις

Τον φυ λαο σαν τα α λη θη αν εις τον αι

ω ω ω να ωοι ουν τα ηρι μα τοις αι δι μου
με ε νοις δι ον τα τρo φην τοις ωει νω

ω ω οι

Κυ ρι ος λυ ει ωε ωε δη με ρους Κυ ρι

ος σο φει τυ φλους Κυ ρι ος α νορ θοι και

τερ ραγ με ρους Κυ ρι ος α γα ωα δι

και οους Κυ ρι ος φυ λα αε σι τους

ω ρ ο σ η λ υ υ υ τ ο υ ς

ω ρ ο σ η λ υ υ υ τ ο υ ς

Θ ρ α ν ο ν και χ η ρ α ν α ν α λ η ψ ε τ α ι

και ο δ ο ν α μ α ρ τ ω λ ω ν α φ α ρ ι ε

Β α ρ ι λ ε υ σ η Κ υ ρ ι ο ς ε ι ς τ ο ν αι ω ω

Β α ρ ι λ ε υ σ η Κ υ ρ ι ο ς ε ι ς τ ο ν αι ω ω

ν α ο θ ε ο ς σ ο υ ε ι ω ν η ς γ ε ν ε

ν α ο θ ε ο ς σ ο υ ε ι ω ν η ς γ ε ν ε

αν και γ ε ν ε αν ρ υ θ μ ο ς 1+1

αν και γ ε ν ε αν μ ε τ α ι ω ν τ ε τ ρ ι δ ή μ ω ν

Κ αι ν υ ν και α ι ε και η ς τ ο υ ς αι ω ν α ς

Κ αι ν υ ν και α ι ε και η ς τ ο υ ς αι ω ν α ς

τ ω ν αι ω ν α μ η ν ο μ ο ν ο γ ε

τ ω ν αι ω ν α μ η ν ο μ ο ν ο γ ε

η ς υ ι ο ς και Λ ο γ ο ς τ ο υ θ ε ο υ α θ α ν α

η ς υ ι ο ς και Λ ο γ ο ς τ ο υ θ ε ο υ α θ α ν α

τ ο ς υ ω α ρ χ ω ν και υ ι α τ α θ ε ε α μ ε ν ο ς δι

τ ο ς υ ω α ρ χ ω ν και υ ι α τ α θ ε ε α μ ε ν ο ς δι

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Τριτάκιον τοῦ Ἀποστόλου

ἦχος α' πα. Ρυθμός 2+2 x



Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

۱- در این کتاب، به بررسی و تحلیل آثار ادبی پرداخته شده است.

۱- بنی مکیه - ۲- بنی نضیر - ۳- بنی قریظہ

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$$f^{\alpha} = \frac{1}{\alpha!} \frac{\partial^{\alpha} f}{\partial x^{\alpha}} \quad \text{for } \alpha \in \mathbb{N}$$
[illegible]

Handwritten cursive letters with stroke order arrows and numbers:

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$\frac{1}{x} = x^{-1}$

۴۸۰ ربا ازل

$\frac{1}{x} = x^{-1}$

[illegible]

لَا تَقْرَأُ فِيهِمْ لَئِنْ كُنْتُمْ بِآيَاتِنَا لَا تُؤْمِنُونَ

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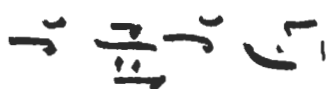
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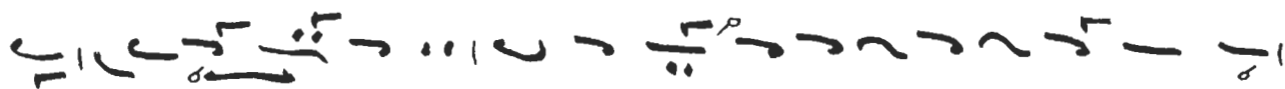
لَا تَقْرَأُ فِيهِمْ لَئِنْ كُنْتُمْ بِآيَاتِنَا لَا تُؤْمِنُونَ

لَا تَقْرَأُ فِيهِمْ لَئِنْ كُنْتُمْ بِآيَاتِنَا لَا تُؤْمِنُونَ

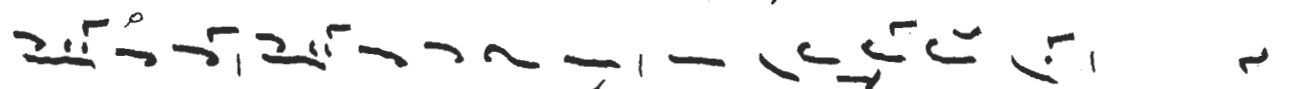
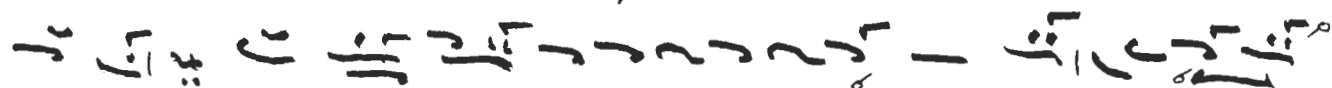


ἕτερον τριτάκιον τοῦ Ἀωοβλόγου

ἦχος γ' Γα Ρυθμός 2+2



2012'02 27



Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation includes Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and other symbols (delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout the score.

The notation is written in a cursive style, typical of handwritten musical manuscripts. It includes various note values (quarter, eighth, sixteenth notes), rests, and clefs (treble and bass). The Greek letters are used as part of the musical notation, likely representing specific intervals or accidentals.

1. ...

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Al ...

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١ ٢ ٣ ٤ ٥ ٦ ٧ ٨ ٩ ١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠



α α α α α

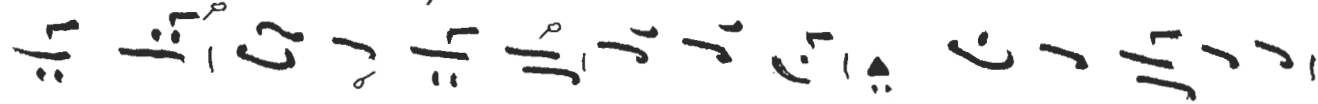
Τριτάκιον τοῦ Βήματος

ἦχος ο' αὐτός αὐ Ρυθμός 2+2



Α

α α γε ε ε ο ος ο



ο ο θ ε ε ε ε και αν α



ο ο θ ε ο ο ο ο ο ο ος



Α

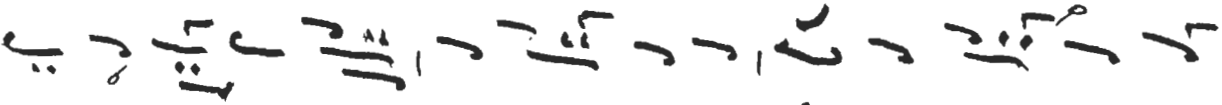
α α γε ε ε ο ος ε ε ε



ο ο ο ο και αν αν ε ε ο ο



ο ο ο ο ο ο ος



Α

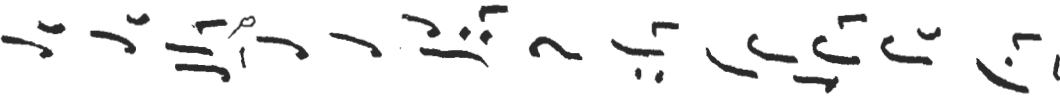
α α γε ε ε Α α γε ε ε



ο ο α θα α α α α α



α α α και α θα ρα α



ο ο ο ο ο ο ος

Δ=5

0 05 0 0ε 0 05
 Α α γι 0 05 ι ι 0xu 00 0
 05 Α α α α γι 05
 θα να α το 05
 χ ε ι ι ι 05 ον ι ι ι ι α
 α α α α ας

Δύναμις διχορον

ἦχος δ' αὐτός π ρυθμός 2+2

Νιαν αι ου να α με ι ις Α α α
 α α α α γι ι ι ι ι ι
 0 05 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0
 0 0 0 0 0 0 0 0 0 0

=48=

Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters. The notation is written in a cursive style, and the Greek letters are used as a form of musical notation or lyrics. The page is numbered 48 at the top left.

The notation consists of several staves, each containing a series of notes and Greek letters. The notes are written in a cursive style, and the Greek letters are used as a form of musical notation or lyrics. The page is numbered 48 at the top left.

The notation is written in a cursive style, and the Greek letters are used as a form of musical notation or lyrics. The page is numbered 48 at the top left.

Handwritten musical notation on a page numbered 48. The notation consists of several staves of music, written in a style that appears to be a form of musical shorthand or a specific dialect of musical notation. The notation includes various symbols, such as vertical lines, horizontal lines, and small circles, which are arranged in a way that suggests a sequence of notes or chords. The notation is written in a cursive, flowing style, and the overall appearance is that of a handwritten manuscript.

The notation is organized into several systems, each containing multiple staves. The systems are separated by horizontal lines, and the notation within each system is written in a consistent, flowing style. The notation includes various symbols, such as vertical lines, horizontal lines, and small circles, which are arranged in a way that suggests a sequence of notes or chords. The notation is written in a cursive, flowing style, and the overall appearance is that of a handwritten manuscript.

The notation is written in a cursive, flowing style, and the overall appearance is that of a handwritten manuscript. The notation includes various symbols, such as vertical lines, horizontal lines, and small circles, which are arranged in a way that suggests a sequence of notes or chords. The notation is written in a cursive, flowing style, and the overall appearance is that of a handwritten manuscript.

Handwritten musical notation in Greek, consisting of several staves with notes and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout the text.

Τριτάτον τοῦ Βήματος

ἦχος ο' αὐτοῦ Δ. Ρυθμός 2+2

Handwritten musical notation in Greek, continuing the piece, with notes and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout the text.

Handwritten musical notation on a page numbered 50. The notation consists of several staves of music, each beginning with a treble clef. The notes are written in a stylized, cursive script. Below the notes, there are various symbols and characters, including Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and numbers (0, 1, 2, 3, 4, 5, 6, 7, 8, 9). The page is divided into two main sections by a horizontal line. The top section contains four staves of music, and the bottom section contains four staves of music. The notation is written in black ink on a white background.

ἕτερον Τριδάκτιον τοῦ Ἀποστόλου

ἦχος βαρύς ζω. Ρυθμός 2+2

~~~~~

Α ἡ ν ν ν Α α γι ος ο ο  
 θε ε ο ο ος Α α γι ος  
 ο ο ο ο ος Α α  
 ο ο ο ο ος α α θα ρα α το ος  
 ε λ ε ε ν ν ο ο ο ο ο ο ο ο  
 Α α γι ος ο ο θε ε ο ο  
 ο ο ο ο ος Α α γι ος ο ο  
 ο ο ο ο ος Α α γι ος ο ο  
 ο ο ο ο ος α α θα ρα α το ο ο





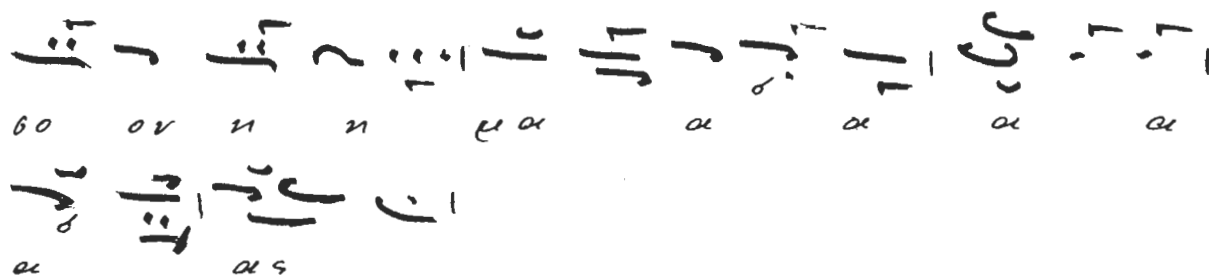
Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is written in a cursive style, typical of early manuscript notation. The page includes several lines of music, with some lines starting with a clef (C-clef) and others with a key signature (one sharp). The notation is accompanied by various symbols, including circles, lines, and letters, which likely represent specific musical instructions or notes. The page is numbered 54 in the top left corner.

Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is written in a cursive style, typical of early manuscript notation. The page includes several lines of music, with some lines starting with a clef (C-clef) and others with a key signature (one sharp). The notation is accompanied by various symbols, including circles, lines, and letters, which likely represent specific musical instructions or notes. The page is numbered 54 in the top left corner.

Handwritten musical notation on a page numbered 55. The notation consists of several staves of music, each featuring a series of notes and rests. The notes are written in a stylized, cursive script, and the rests are indicated by horizontal lines. The page is numbered 55 in the top right corner. The notation is arranged in a single column, with each staff occupying a line of the page. The notes are written in a dark ink, and the rests are indicated by horizontal lines. The page is numbered 55 in the top right corner.

Handwritten musical notation on a page numbered 55. The notation consists of several staves of music, each featuring a series of notes and rests. The notes are written in a stylized, cursive script, and the rests are indicated by horizontal lines. The page is numbered 55 in the top right corner. The notation is arranged in a single column, with each staff occupying a line of the page. The notes are written in a dark ink, and the rests are indicated by horizontal lines. The page is numbered 55 in the top right corner.





ἑτερον τριάχμιον τοῦ Ἀωοβλόγου

ἦχος π δ' Μη. Ρυθμός 2+2

~~~~~

A μ n n n A α γι ο ος ο ο

θε ο ος A γι ο ος

l 6xv 00 05 A α

γι l ο ος α θα να α

α α τος ε λε n 00

00 n n μα α ας

A α α α α α γι l l l

0 05 0 0 0 05 0

١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

Δύναμις διχορροῦ

ἡχος ὁ αὐτοῦ Νη. Ρυθμὸς 3+2

١. ٢. ٣. ٤. ٥. ٦. ٧. ٨. ٩. ١٠. ١١. ١٢. ١٣. ١٤. ١٥. ١٦. ١٧. ١٨. ١٩. ٢٠. ٢١. ٢٢. ٢٣. ٢٤. ٢٥. ٢٦. ٢٧. ٢٨. ٢٩. ٣٠. ٣١. ٣٢. ٣٣. ٣٤. ٣٥. ٣٦. ٣٧. ٣٨. ٣٩. ٤٠. ٤١. ٤٢. ٤٣. ٤٤. ٤٥. ٤٦. ٤٧. ٤٨. ٤٩. ٥٠. ٥١. ٥٢. ٥٣. ٥٤. ٥٥. ٥٦. ٥٧. ٥٨. ٥٩. ٦٠. ٦١. ٦٢. ٦٣. ٦٤. ٦٥. ٦٦. ٦٧. ٦٨. ٦٩. ٧٠. ٧١. ٧٢. ٧٣. ٧٤. ٧٥. ٧٦. ٧٧. ٧٨. ٧٩. ٨٠. ٨١. ٨٢. ٨٣. ٨٤. ٨٥. ٨٦. ٨٧. ٨٨. ٨٩. ٩٠. ٩١. ٩٢. ٩٣. ٩٤. ٩٥. ٩٦. ٩٧. ٩٨. ٩٩. ١٠٠.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 60 at the top left.

The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The notation is arranged in a series of staves, with some staves containing multiple measures of music.

There are several annotations and markings throughout the page, including the following:

- Al**: This marking appears at the beginning of the first staff and at the beginning of the last staff.
- 5**: This marking appears at the end of the third staff and at the end of the eighth staff.
- 6xv**: This marking appears below the eighth staff.
- as**: This marking appears below the first staff and below the second staff.
- as**: This marking appears below the third staff and below the fourth staff.
- as**: This marking appears below the fifth staff and below the sixth staff.
- as**: This marking appears below the seventh staff and below the eighth staff.
- as**: This marking appears below the ninth staff and below the tenth staff.
- as**: This marking appears below the eleventh staff and below the twelfth staff.
- as**: This marking appears below the thirteenth staff and below the fourteenth staff.
- as**: This marking appears below the fifteenth staff and below the sixteenth staff.
- as**: This marking appears below the seventeenth staff and below the eighteenth staff.
- as**: This marking appears below the nineteenth staff and below the twentieth staff.
- as**: This marking appears below the twenty-first staff and below the twenty-second staff.
- as**: This marking appears below the twenty-third staff and below the twenty-fourth staff.
- as**: This marking appears below the twenty-fifth staff and below the twenty-sixth staff.
- as**: This marking appears below the twenty-seventh staff and below the twenty-eighth staff.
- as**: This marking appears below the twenty-ninth staff and below the thirtieth staff.
- as**: This marking appears below the thirty-first staff and below the thirty-second staff.
- as**: This marking appears below the thirty-third staff and below the thirty-fourth staff.
- as**: This marking appears below the thirty-fifth staff and below the thirty-sixth staff.
- as**: This marking appears below the thirty-seventh staff and below the thirty-eighth staff.
- as**: This marking appears below the thirty-ninth staff and below the fortieth staff.
- as**: This marking appears below the forty-first staff and below the forty-second staff.
- as**: This marking appears below the forty-third staff and below the forty-fourth staff.
- as**: This marking appears below the forty-fifth staff and below the forty-sixth staff.
- as**: This marking appears below the forty-seventh staff and below the forty-eighth staff.
- as**: This marking appears below the forty-ninth staff and below the fiftieth staff.
- as**: This marking appears below the fifty-first staff and below the fifty-second staff.
- as**: This marking appears below the fifty-third staff and below the fifty-fourth staff.
- as**: This marking appears below the fifty-fifth staff and below the fifty-sixth staff.
- as**: This marking appears below the fifty-seventh staff and below the fifty-eighth staff.
- as**: This marking appears below the fifty-ninth staff and below the sixtieth staff.
- as**: This marking appears below the sixty-first staff and below the sixty-second staff.
- as**: This marking appears below the sixty-third staff and below the sixty-fourth staff.
- as**: This marking appears below the sixty-fifth staff and below the sixty-sixth staff.
- as**: This marking appears below the sixty-seventh staff and below the sixty-eighth staff.
- as**: This marking appears below the sixty-ninth staff and below the seventieth staff.
- as**: This marking appears below the seventy-first staff and below the seventy-second staff.
- as**: This marking appears below the seventy-third staff and below the seventy-fourth staff.
- as**: This marking appears below the seventy-fifth staff and below the seventy-sixth staff.
- as**: This marking appears below the seventy-seventh staff and below the seventy-eighth staff.
- as**: This marking appears below the seventy-ninth staff and below the eightieth staff.
- as**: This marking appears below the eighty-first staff and below the eighty-second staff.
- as**: This marking appears below the eighty-third staff and below the eighty-fourth staff.
- as**: This marking appears below the eighty-fifth staff and below the eighty-sixth staff.
- as**: This marking appears below the eighty-seventh staff and below the eighty-eighth staff.
- as**: This marking appears below the eighty-ninth staff and below the ninetieth staff.
- as**: This marking appears below the ninety-first staff and below the ninety-second staff.
- as**: This marking appears below the ninety-third staff and below the ninety-fourth staff.
- as**: This marking appears below the ninety-fifth staff and below the ninety-sixth staff.
- as**: This marking appears below the ninety-seventh staff and below the ninety-eighth staff.
- as**: This marking appears below the ninety-ninth staff and below the one hundredth staff.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 62 in the top left corner. The notation includes various symbols such as 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z' and other characters, likely representing musical notes or rests. The notation is arranged in a series of staves, with each staff containing a sequence of notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 62 in the top left corner.

Θοοι εἰς Χριστόν
ἦχος Ἀ α' πα. Ρυθμός 3+2



Handwritten musical notation in Greek, featuring staves with notes and lyrics. The notation is written in a cursive style, and the lyrics are in Greek. The page contains two systems of music, each starting with a circled '0'.

System 1 (Top):

- Staff 1: Notes with lyrics "Θοοι εἰς Χριστόν" (Θοοι, εἰς, Χρι, στο, ν).
- Staff 2: Notes with lyrics "ἦχος Ἀ α' πα. Ρυθμός 3+2" (ἦ, χος, Ἀ, α', πα, Ρυ, θμός, 3+2).
- Staff 3: Notes with lyrics "αὐτοὶ ἡμεῖς" (αὐ, τοί, ἡ, μεῖς).
- Staff 4: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 5: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 6: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 7: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 8: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 9: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 10: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 11: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 12: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 13: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 14: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 15: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 16: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 17: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 18: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 19: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 20: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).

System 2 (Bottom):

- Staff 21: Notes with lyrics "Θοοι εἰς Χριστόν" (Θοοι, εἰς, Χρι, στο, ν).
- Staff 22: Notes with lyrics "ἦχος Ἀ α' πα. Ρυθμός 3+2" (ἦ, χος, Ἀ, α', πα, Ρυ, θμός, 3+2).
- Staff 23: Notes with lyrics "αὐτοὶ ἡμεῖς" (αὐ, τοί, ἡ, μεῖς).
- Staff 24: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 25: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 26: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 27: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 28: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 29: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 30: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 31: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 32: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 33: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 34: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 35: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 36: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 37: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 38: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).
- Staff 39: Notes with lyrics "ἐκ νεκρῶν" (ἐκ, νεκρῶν).
- Staff 40: Notes with lyrics "καὶ ὁ Χριστός" (καί, ὁ, Χρι, στός).

Handwritten musical notation on a page with a right-to-left layout. The notation consists of staves with notes and rests, accompanied by Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is written in a cursive style, typical of handwritten musical manuscripts. The page is numbered 64 in the top left corner.

Τριτάγιον τοῦ Βήματος

ἦχος δ' αὐτοῦ πη Ρυθμός 2+2

Handwritten musical notation in Greek, featuring staves with notes and lyrics. The notation is written in a cursive style, and the lyrics are in Greek. The page contains several lines of music, with some lines starting with a large initial letter (e.g., 'Α', 'Κ', 'Χ'). The notation includes various rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and some lines are marked with a large 'X'.

Handwritten musical notation with Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and rhythmic symbols (vertical lines, dots, and horizontal lines) indicating pitch and rhythm.

Τριτάκιον τοῦ Βήματος

ἦχος ὁ αὐτός δι. Ρυθμός 2+2

Handwritten musical notation for the Triakion of the Bema, featuring Greek letters and rhythmic symbols. The notation is organized into three systems, labeled with Roman numerals I, II, and III.

Handwritten musical notation with Greek text. The text is written in a cursive style, likely a form of the Greek alphabet used in early manuscripts. The notation consists of several lines of music, with notes and clefs visible. The text is written in a cursive style, likely a form of the Greek alphabet used in early manuscripts.

Κύριε ἰσχυρόν τοῦ εὐαγγελίου

ἦχος γ'. Γα. Ρυθμός 2+2

Handwritten musical notation with Greek text. The text is written in a cursive style, likely a form of the Greek alphabet used in early manuscripts. The notation consists of several lines of music, with notes and clefs visible. The text is written in a cursive style, likely a form of the Greek alphabet used in early manuscripts.

Κύριε ἐλέησον διάφοροι

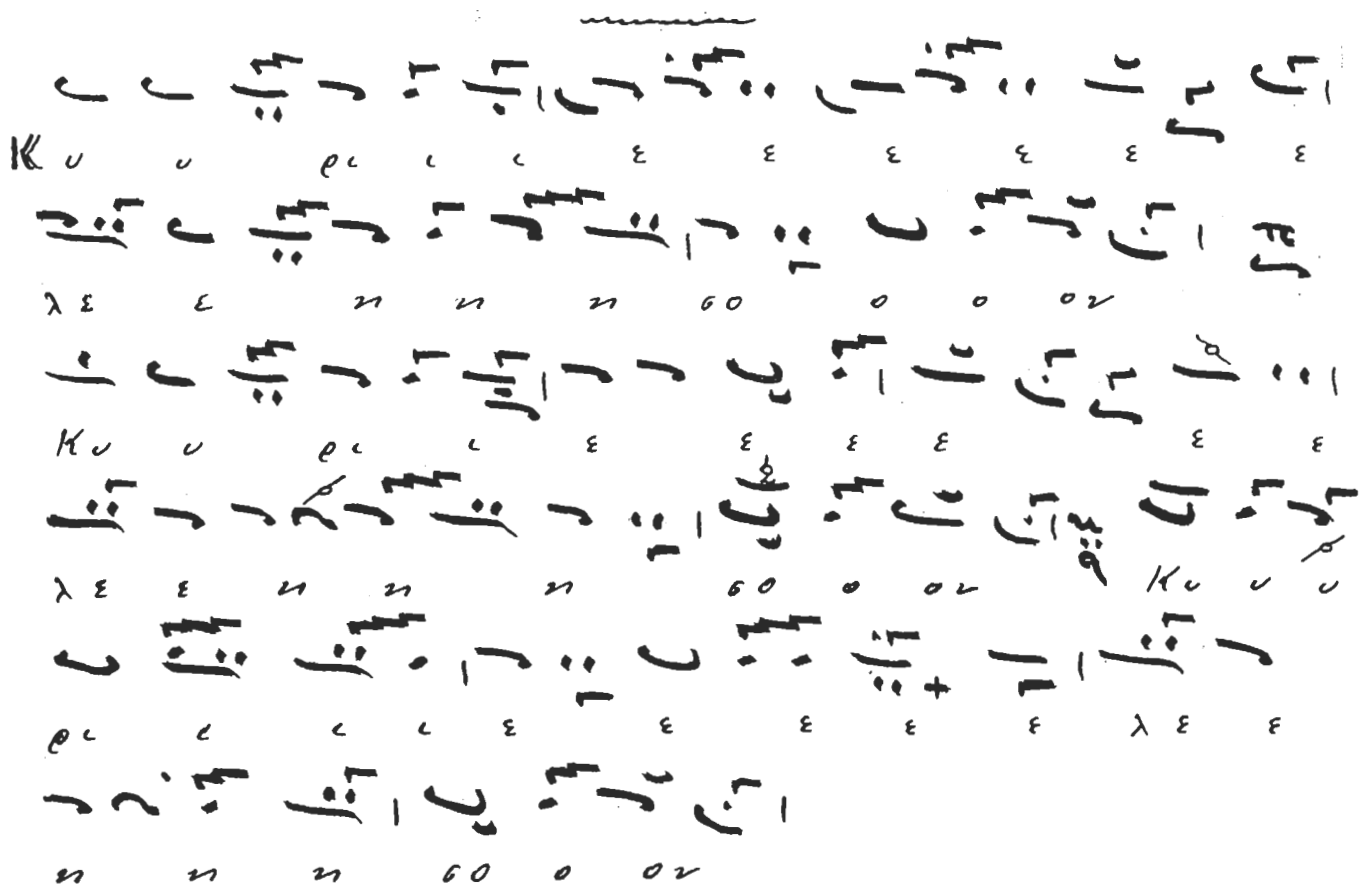
ἦχος α' πα. Ρυθμός 2+2

Handwritten musical notation for the first system, featuring a single melodic line with various rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a key signature of one sharp (F#).

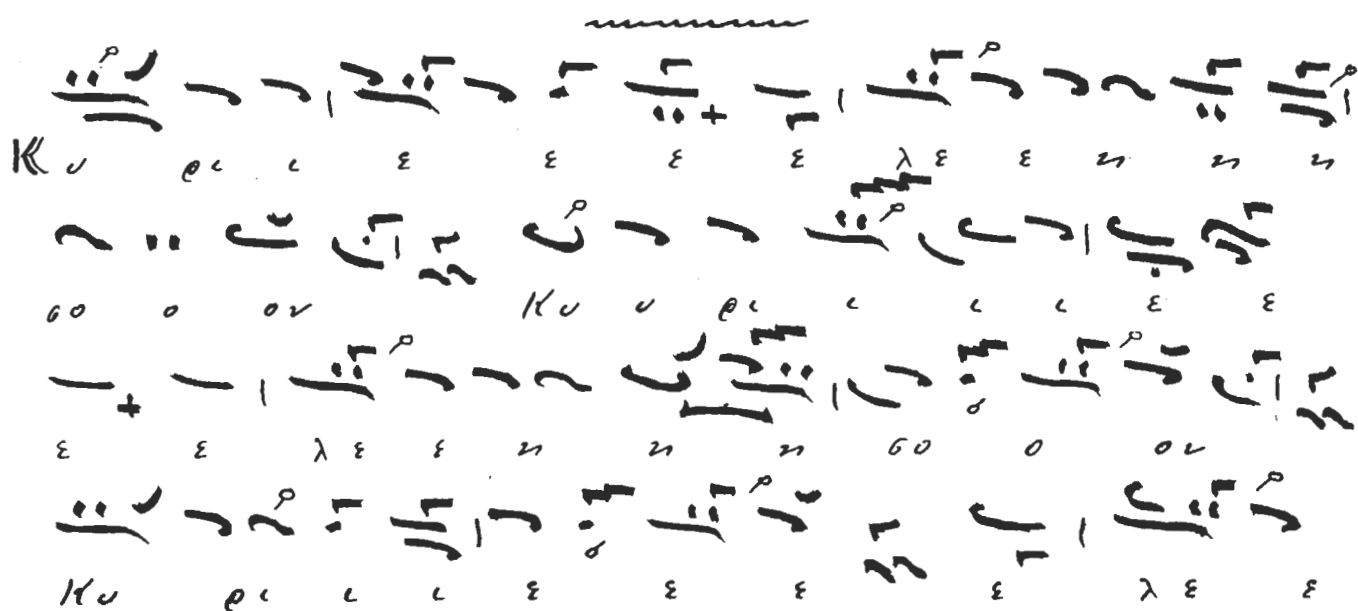
ἦχος π' πα. Ρυθ. 2+2

Handwritten musical notation for the second system, featuring a single melodic line with various rhythmic values (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and a key signature of one sharp (F#).

Ἰχθὺς π. β. πα. Ρυθμός 2+2



ἤχος βαρύς 2ω. Ρυθμός 2+2



=76=

ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν

n n n n 60 0 0 0 v

ἦχος π δ' Νη. Ρυθμός 2+2

ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν
K v v ρι ι ι ε ε ε λ ε ε n n
ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν
60 0 0 0 v K v ρι ι ε ε ε
ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν
ε ε λ ε ε n n n 60 0 0 v
ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν
K v ρι ι ι ε ε ε ε λ ε ε
ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν ἰὴν
n n n n 60 0 0 0 0 v

Χερουβιμά και ἦχον εὐνοίας

ἦχος α! πα. Ρυθμός 3+3 7

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Handwritten musical notation for the hymn "Χερουβιμά και ἦχον εὐνοίας". The notation is written in a stylized, cursive script, likely representing a specific musical notation system. The text is arranged in ten lines, with the first line starting with a circled 'O'. The notation includes various symbols, including letters (α, β, γ, δ, ε, ζ, η, θ, ι, κ, λ, μ, ν, ξ, ο, π, ρ, σ, τ, υ, φ, χ, ψ, ω, Ω) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is written in a way that suggests a specific musical notation system, possibly a form of Greek or Latin notation. The text is arranged in a way that suggests a specific musical notation system, possibly a form of Greek or Latin notation.



Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 79 in the top right corner. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. There are also clefs and a key signature of one sharp (F#). The text is written in a cursive script, likely a form of early modern English or a related language. The page is oriented horizontally, but the text is written vertically, suggesting it may be a page from a manuscript where the text is written on the inside of a leaf or a page that has been rotated. The notation is written in black ink on a light-colored background.



Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 81 in the top right corner.

The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The bar lines are also present, dividing the staves into measures. The overall appearance is that of a handwritten musical score or a collection of musical fragments.

Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout the text. The notation is written in a cursive style, typical of early modern manuscripts. The page is numbered 82 in the top left corner.

Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed throughout the text. The notation is written in a cursive style, typical of early modern manuscripts. The page is numbered 82 in the top left corner.





Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is arranged in a grid-like structure, with multiple staves or lines of music. The symbols include various musical notes (e.g., eighth notes, sixteenth notes), rests, and other musical symbols (e.g., beams, slurs). The page is numbered 84 in the top left corner.

Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 12 lines of music. The notes are mostly horizontal, with some vertical lines indicating pitch or rhythm. The symbols used include various letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 12 lines of music. The notes are mostly horizontal, with some vertical lines indicating pitch or rhythm. The symbols used include various letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).



Ἦχος δ' α'. Ροθμός 2+2 x

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical strokes with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) placed above and below the staves. The notation is written in a cursive, handwritten style. The first staff begins with a circled '1' on the left. The notation is organized into measures, with some measures containing multiple symbols. The overall layout is a single page of musical notation.

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 88 in the top left corner.

The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The bar lines are also present, dividing the staves into measures. The overall appearance is that of a handwritten musical score or a collection of musical fragments.

Key features of the notation include:

- Notes: Written in a cursive style, often with a single vertical stroke and a horizontal line.
- Rests: Indicated by horizontal lines, sometimes with a small 'r' or 's' above them.
- Bar Lines: Vertical lines that divide the staves into measures.
- Staff Lines: Horizontal lines that define the staves.

The page is numbered 88 in the top left corner, and the notation is written in a cursive style, typical of early manuscript notation.



Ἰῆχος π̣ α! πα. Ρυθμός 3+3 2

Handwritten musical notation in Greek, featuring a series of staves with notes and rhythmic markings. The notation is written in a cursive style, typical of medieval Greek manuscripts. The text is organized into several lines, each containing a staff of music. The notes are written in a stylized script, and the rhythmic markings are indicated by numbers and symbols below the staves. The overall layout is dense and fills most of the page.









١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters. The notation is written in a cursive style, typical of early manuscript notation. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations thereof. The notation is organized into several systems, each with its own set of notes and letters. The page is numbered 95 in the top right corner.

Ἰχθὺς βαρὺς 2α. Ρυθμὸς 2+3 x

Handwritten musical notation in Greek, featuring a series of rhythmic symbols (neumes) and letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) arranged in a structured, repeating pattern. The notation is written in a cursive style, typical of medieval Greek manuscripts. The symbols are organized into horizontal lines, with some lines starting with a large, ornate initial letter. The overall layout suggests a musical score or a rhythmic exercise.

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 97 in the top right corner. The notation includes various note values (e.g., minims, crotchets) and rests, with some notes having flags or beams. The page is divided into staves by horizontal lines. The handwriting is in a dark ink on a light background.











Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters. The notation is written in a cursive style, typical of early manuscript notation. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations thereof. The notation is organized into several horizontal staves, with notes and letters written in a cursive script. The page is numbered 102 in the top left corner.

ἑτέρα καὶ ἦχον ἀργουσύννοια

ἦχος α! πα. ρυθμός 3+2 x

Handwritten musical notation on a page, featuring a series of staves with notes and Greek letters. The notation is written in a cursive style, typical of early modern Greek manuscripts. The notes are primarily eighth and sixteenth notes, often beamed together. Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) are used as part of the notation, likely representing specific pitches or intervals. The text is arranged in a single column, with the musical notation occupying the majority of the page. The notation is written in a cursive style, typical of early modern Greek manuscripts. The notes are primarily eighth and sixteenth notes, often beamed together. Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) are used as part of the notation, likely representing specific pitches or intervals. The text is arranged in a single column, with the musical notation occupying the majority of the page.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a single melodic line. The notes are mostly eighth and sixteenth notes, with some longer rests. The staff is filled with the notation, and there are some small markings above and below the staff, possibly indicating fingerings or breath marks. The handwriting is somewhat stylized and appears to be from a personal manuscript.



Handwritten musical notation on a page from a manuscript. The notation consists of a series of rhythmic symbols (vertical strokes with flags) and horizontal lines, arranged in a single line. The symbols are written in a cursive, handwritten style. The page is numbered '32' in the bottom right corner.









Handwritten musical notation on a page from a manuscript. The notation consists of a series of rhythmic symbols (vertical strokes with flags) and horizontal lines, arranged in a structured, repeating pattern. The symbols are written in a dark ink on a light-colored paper. The notation is organized into several horizontal rows, with some rows containing multiple measures of music. The overall style is characteristic of early manuscript notation, possibly from a medieval or early modern source.



Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a style characteristic of early 20th-century manuscript notation, possibly for a vocal or instrumental piece. The page is numbered "1/2" in the top left corner. The notation includes various note values (e.g., quarter, eighth, sixteenth notes) and rests, with some notes marked with "x" or "o" above them. The staves are arranged in a single column, and the handwriting is in a cursive, slanted style.

Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is written in a cursive style, with some notes resembling 'a', 'n', 'w', and 'o'. The page is numbered 113 in the top right corner.

The notation consists of several lines of music, each starting with a clef-like symbol. The notes are written in a cursive style, with some notes resembling 'a', 'n', 'w', and 'o'. There are also rests and other musical symbols. The page is numbered 113 in the top right corner.

Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is written in a cursive style, with some notes resembling 'a', 'n', 'w', and 'o'. The page is numbered 113 in the top right corner.

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive, handwritten style. The staves are numbered 1 through 10, with the numbers written at the bottom of each staff. The notation includes various note values (e.g., quarter notes, eighth notes, sixteenth notes) and rests, indicating a complex musical composition. The handwriting is fluid and expressive, typical of a composer's sketch or a personal manuscript.





井 石

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, with notes often beamed together. The page is numbered 117 in the top right corner. The notation includes various note values (e.g., minims, crotchets) and rests, with some notes marked with a 'p' (piano) or 'f' (forte) dynamic. The staves are arranged in a single column, and the notation is written in black ink on a light background.

Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is arranged in horizontal lines, with some lines containing multiple notes. The symbols include various musical notes (quarter, eighth, sixteenth), rests, and other musical symbols. The page is numbered 118= in the top left corner.

Handwritten musical notation on a page, featuring various notes, rests, and symbols. The notation is arranged in horizontal lines, with some lines containing multiple notes. The symbols include various musical notes (quarter, eighth, sixteenth), rests, and other musical symbols. The page is numbered 118= in the top left corner.

ἦχος π α! πα. Ρυθμός 2+2 7

ἦχος π α! πα. Ρυθμός 2+2 7

ἦχος π α! πα. Ρυθμός 2+2 7

ἦχος π α! πα. Ρυθμός 2+2 7



[illegible]







Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 124 in the top left corner. The notation includes various note values (e.g., minims, crotchets) and rests, with some notes having stems and flags. The page is divided into measures by vertical bar lines. The handwriting is in black ink on a light-colored paper.





Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Below the staves, there are several lines of text in a non-Latin script, possibly a form of shorthand or a specific dialect. The text is written in a cursive style.

ἦχος βαρύς ζω. Ρυθμός 2+2 x

Handwritten musical notation on five staves, continuing from the previous section. The notation includes various notes, rests, and accidentals. Below the staves, there are several lines of text in a non-Latin script, possibly a form of shorthand or a specific dialect. The text is written in a cursive style.



Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 129 in the top right corner. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with 'a' or 'o' below them. The text is written in a cursive script, likely a historical form of a European language. The notation is arranged in several staves, with some staves containing multiple lines of music. The overall appearance is that of a historical musical manuscript.





Handwritten musical notation on a five-line staff. The notation consists of various rhythmic symbols (vertical strokes with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) placed below the staff. The notation is written in a cursive, handwritten style.

ἦχος π δ! Νη. Ρυθμός 3+2 x

Handwritten musical notation on a five-line staff, continuing from the previous block. The notation includes various rhythmic symbols and Greek letters, written in a cursive, handwritten style. A circled 'O' is visible on the left side of the staff.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 132 in the top left corner. The notation includes various note values (e.g., minims, crotchets) and rests, with some notes having stems and flags. The page is oriented horizontally, but the text is written vertically, suggesting it may be a page from a manuscript where the text is written on the left and the music on the right, or it may be a page from a book where the text is written on the right and the music on the left. The notation is written in black ink on a light-colored paper.



Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 134 in the top left corner. The notation is organized into several staves, with some staves containing multiple lines of music. The notes are written in black ink on a light background. The page is oriented vertically, with the text running from top to bottom. The notation includes various symbols, including notes, rests, and clefs, which are typical of early manuscript notation. The page is numbered 134 in the top left corner. The notation is organized into several staves, with some staves containing multiple lines of music. The notes are written in black ink on a light background. The page is oriented vertically, with the text running from top to bottom. The notation includes various symbols, including notes, rests, and clefs, which are typical of early manuscript notation.

Handwritten musical score for "The Rose Tree" in G major, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The score is written on ten staves, with the melody in the upper staves and a bass line in the lower staves. The music is in a simple, folk-like style with many eighth and sixteenth notes. The lyrics "The Rose Tree" are written below the melody. The score is signed "J. W. Johnson" at the bottom right.

Ἐπεὶ καὶ ἦχον αἶρεται  
 ἦχος α! πα. Ρυθμός Λογασιόδιστος

Handwritten musical notation on ten staves. The notation is a form of Greek musical notation using letters and symbols with various accidentals and clefs. The staves are numbered 1 to 10 on the left side. The notation includes various symbols such as alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various accidentals like sharp (#), flat (b), and double sharp (x). The notation is written in a cursive, handwritten style.



Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 138 in the top left corner. The notation includes various note values (e.g., minims, crotchets) and rests, with some notes having stems and flags. The page is oriented horizontally, but the text is written vertically, suggesting it may be a page from a manuscript where the text is written on the left and the music on the right, or it may be a page from a book where the text is written on the right and the music on the left. The notation is written in black ink on a light-colored paper.













Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 44 in the top left corner.

The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The clefs are also written in a cursive style. The page is numbered 44 in the top left corner.



Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, with some notes having stems and flags. The page is numbered 146 in the top left corner. The notation is arranged in a single column, with each staff containing a sequence of notes and rests. The notes are written in a cursive style, with some notes having stems and flags. The rests are indicated by horizontal lines. The overall appearance is that of a handwritten musical score or a page from a manuscript.



Ἦχος γ' γὰρ Ροθ. Νοταοιδεύς

Handwritten musical notation in Greek, featuring staves with notes and various numerical annotations (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).



Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 149 in the top right corner.

The notation consists of several staves, each containing a series of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The page is numbered 149 in the top right corner.

The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 149 in the top right corner.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 150 at the top left. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The staves are connected by a continuous line, and the notation is written in a single hand throughout the page.











Handwritten musical score for "The Rose Tree" in G major. The score is written on two staves, treble and bass. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one sharp (F#), and the time signature is 2/4. The piece consists of 16 measures. The notation includes eighth and sixteenth notes, rests, and bar lines. The handwriting is in ink on aged paper.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 156 in the top left corner. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The staves are arranged in a single column, and the notation is written in black ink on aged paper.

Handwritten musical notation in Greek script, consisting of several staves with notes and Greek letters (alpha, omega, theta, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) written below the notes.

ἦχος π α' πα. Ρυθ. Νοτασιθευός

Handwritten musical notation in Greek script, continuing the piece, with notes and Greek letters (alpha, omega, theta, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) written below the notes.







١٠ ١١ ١٢ ١٣ ١٤ ١٥ ١٦ ١٧ ١٨ ١٩ ٢٠ ٢١ ٢٢ ٢٣ ٢٤ ٢٥ ٢٦ ٢٧ ٢٨ ٢٩ ٣٠ ٣١ ٣٢ ٣٣ ٣٤ ٣٥ ٣٦ ٣٧ ٣٨ ٣٩ ٤٠ ٤١ ٤٢ ٤٣ ٤٤ ٤٥ ٤٦ ٤٧ ٤٨ ٤٩ ٥٠ ٥١ ٥٢ ٥٣ ٥٤ ٥٥ ٥٦ ٥٧ ٥٨ ٥٩ ٦٠ ٦١ ٦٢ ٦٣ ٦٤ ٦٥ ٦٦ ٦٧ ٦٨ ٦٩ ٧٠ ٧١ ٧٢ ٧٣ ٧٤ ٧٥ ٧٦ ٧٧ ٧٨ ٧٩ ٨٠ ٨١ ٨٢ ٨٣ ٨٤ ٨٥ ٨٦ ٨٧ ٨٨ ٨٩ ٩٠ ٩١ ٩٢ ٩٣ ٩٤ ٩٥ ٩٦ ٩٧ ٩٨ ٩٩ ١٠٠

Handwritten musical notation on a page with ten staves. The notation is in a cursive, handwritten style, likely a form of musical shorthand or a specific dialect of musical notation. It consists of various symbols, including vertical lines, horizontal lines, and small circles, arranged in a way that suggests a sequence of notes or chords. The page is numbered '12' in the bottom right corner.



Handwritten musical notation on ten staves, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The staves are numbered 1 through 10 on the right side.

Ἰχθὺς λ β' πα. Ρυθ. Λοχαγεὺς



Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is dense and appears to be a complex piece of music, possibly a score for a single instrument or voice. The notes are written in a cursive style, and the staff is filled with musical symbols.



Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines. The script is cursive and includes various diacritical marks. The document appears to be a page from a larger work, possibly a manuscript or a printed book.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a style characteristic of early manuscript notation, possibly from a medieval or early modern source. The page is numbered 167 in the top right corner. The notation consists of a series of staves, each containing a sequence of notes and rests. The notes are written in a stylized, cursive manner, and the rests are indicated by horizontal lines. The overall layout is organized into a single column of staves, with the notation flowing from top to bottom. The page is otherwise blank, with no other text or markings.

Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 168 in the top left corner. The notation is arranged in several staves, with some notes having small numbers (1, 2, 3) written below them, possibly indicating fingerings or measure numbers. The ink is dark, and the paper appears aged.



Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 12 staves of music. The notes are mostly minims and crotchets, with some quavers. The rests are indicated by horizontal lines of varying lengths. The bar lines are vertical, dividing the staves into measures. The overall layout is dense, with the notation filling most of the page. The handwriting is in black ink on a light-colored paper. The page number '170' is written at the top left.



Handwritten musical notation on a page from a manuscript. The notation consists of a single staff with a series of notes and rests, written in a cursive script. The notes are connected by a continuous line, and there are various markings above and below the staff, including what appear to be lyrics or other annotations. The page is numbered '12' in the top right corner.

Handwritten musical notation on a page from a manuscript. The notation consists of a series of rhythmic symbols (vertical strokes with flags) and horizontal lines, arranged in a structured, repeating pattern. The symbols are written in a dark ink on aged, slightly yellowed paper. The notation is organized into several horizontal rows, with some rows containing additional markings or symbols below the main line of notation. The overall appearance is that of a musical score or a rhythmic exercise from a historical manuscript.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 173 in the top right corner. The notation includes various note values (minims, crotchets, quavers) and rests, connected by a continuous line. The text is written in a dark ink on a light-colored paper.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 174 in the top left corner. The notation includes various note values (e.g., minims, crotchets) and rests, with some notes marked with a '3' indicating a triplet. The text is written in a single system across the page.



Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 12 lines of music. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. The page is numbered 94 at the top left.

Handwritten musical notation on a page, featuring a series of staves with notes and rests. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 177 in the top right corner. The notation consists of a series of staves, each containing a sequence of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The page is oriented vertically, and the notation is written from top to bottom. The handwriting is in a cursive style, and the notes are written in a cursive style. The page is numbered 177 in the top right corner. The notation consists of a series of staves, each containing a sequence of notes and rests. The notes are written in a cursive style, and the rests are indicated by horizontal lines. The page is oriented vertically, and the notation is written from top to bottom. The handwriting is in a cursive style, and the notes are written in a cursive style.

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical strokes with flags) and horizontal lines, typical of early manuscript notation. Small Greek letters (alpha, beta) are interspersed between the staves, likely indicating specific notes or rests. The text is written in a cursive, historical style.



Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 179 in the top right corner. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with 'a' or 'b' below them. The staff lines are not clearly visible, but the notes are arranged in a series of horizontal lines. The handwriting is fluid and characteristic of the 16th or 17th century.

Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 180 at the top left. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes beamed together. There are also clefs and a key signature (one sharp, F#). The text is written in a cursive style, typical of early manuscript notation. The page is numbered 180 at the top left.



Handwritten musical notation on a page, featuring various notes, rests, and bar lines. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 12 staves of music. The notes are mostly minims and crotchets, with some quavers. The rests are indicated by horizontal lines of varying lengths. The bar lines are vertical, dividing the staves into measures. The overall layout is dense, with the notation filling most of the page. The handwriting is in black ink on aged, slightly yellowed paper. The page number '182' is written at the top left.



Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page is numbered 184 in the top left corner. The notation includes various note values (e.g., minims, crotchets) and rests, with some notes having stems and flags. The page is divided into several systems of notation, with some systems containing multiple staves. The notation is written in black ink on a light-colored paper.








Handwritten musical notation on a page, featuring various notes, rests, and clefs. The notation is written in a cursive style, typical of early manuscript notation. The page contains approximately 12 staves of music. The notes are mostly half notes and quarter notes, with some rests. The clefs are mostly C-clefs (soprano, alto, and tenor positions) and F-clefs (bass). The notation is written in black ink on aged paper. The page number 186 is written in the top left corner.





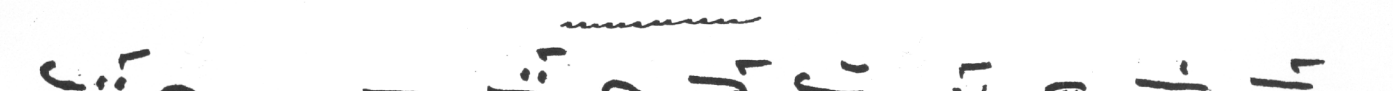


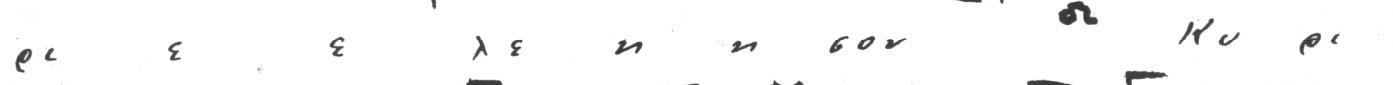

Handwritten musical notation on a page, featuring various symbols, numbers, and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) interspersed with the musical staff. The notation is written in a cursive style, typical of handwritten musical manuscripts. The page is numbered 188 in the top left corner.

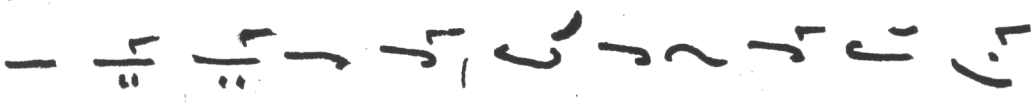
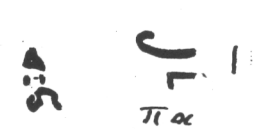

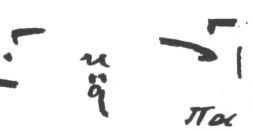
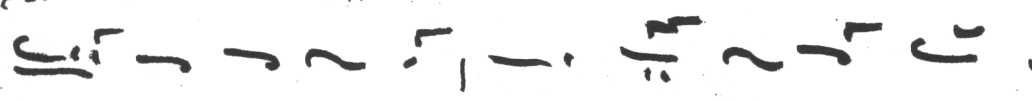


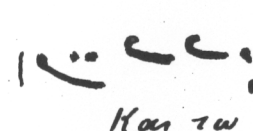
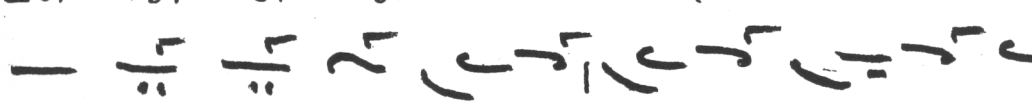
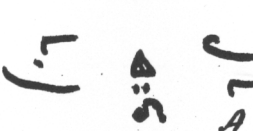
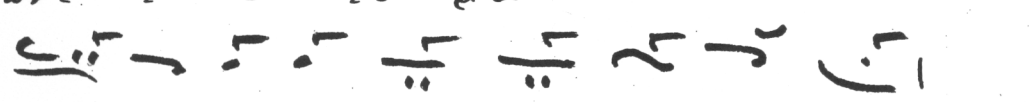


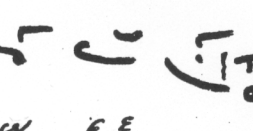
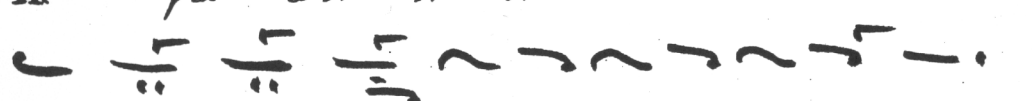
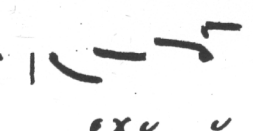

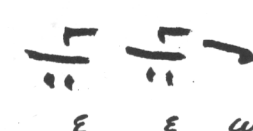

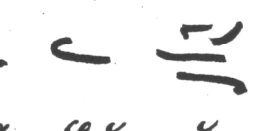
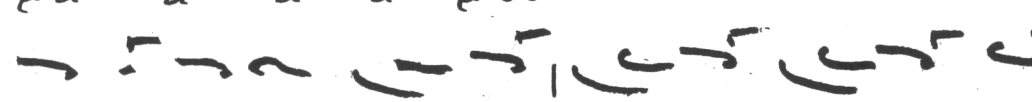
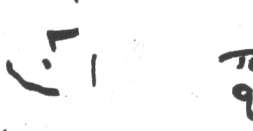

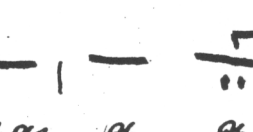
  
 λυ υ ωτο ον τα και βο ω ω  
  
 ων τα τον υ υ υ υ  
  
 υ υ μνο ο ον Αλ λ η ν  
  
 λου ου ι ι ι ι α α  
  
 α α

Λειτουργικά καὶ ἤχον

μεγισθέντα ὑπὸ τῶν Γεωργιάδων

ἤχος α' πλ Ρυθ. 2+2

  
 Κυ ρι ε ε λε ν ν σον Κυ υ  
  
 ρι ε ε λε ν ν σον Κυ ρι  
  
 ε ε λε ν σον Κυ ρι ε  
  
 ε λε ν ν σον  
  
 Πα ρα α α σκου Κυ ρι ε ε Πα

1.    
ρα α α εχου ου Κυ ρι ε  
2.    
ρα α α εχου ου Κυ υ ρι ε  
3.    
ρα α εχου ου Κυ υ ρι ε  
4.    
Σοι οι οι οι Κυ υ ρι ε  
5.    
ουε ε ε ευ μα α τι ε ε ε σου  
6.    
ην η η η η η η η  
7.    
Α γα ω η η η η η ω ω ω ε  
8.    
Κυ υ υ υ υ ρι ε ε η ε εχου  
9.    
υ υς μου Κυ ρι ος ετε ρε ε ε ω  
10.    
μα α α α μου και και τα φυ  
11.    
ην η μου και αι ρυ υ ετη ης μου  
12.    
III α ε ε ε ρα υι ον και α α



Handwritten musical notation on a page with Greek text. The notation consists of a series of rhythmic symbols (vertical lines with flags) and melisma lines (horizontal lines with a wavy line underneath). The Greek text is written in a cursive script, likely a form of Koine or early Modern Greek. The text is arranged in staves, with the musical notation placed above or below the words. The page is numbered 192 in the top left corner.

Handwritten musical notation and Greek text, likely a liturgical or religious song. The notation includes rhythmic symbols (vertical lines with flags) and melisma lines (horizontal lines with a wavy line underneath). The Greek text is written in a cursive script, likely a form of Koine or early Modern Greek. The text is arranged in staves, with the musical notation placed above or below the words. The page is numbered 192 in the top left corner.







Handwritten musical notation with Greek lyrics. The notation consists of a single melodic line with various rhythmic values (vertical strokes with flags) and pitch contours (horizontal lines with flags). The lyrics are written in Greek, with some words appearing in a different script (possibly Coptic or a dialectal form) interspersed with the main text. The text is arranged in approximately 15 lines, with the musical notation and lyrics aligned horizontally.

Lyrics (from top to bottom):

Ε λ ε ο ν ε ρ η η ν η ς ο υ ο λ λ α ν  
αι αι ρ ε ε ε ε ω ς και με τα  
α α του ο υ ο ν ε ε υ μα α το ο ο ς  
σου ε ε χ ο με ν ω ρ ο ς του Κυ ρ ι  
ου α α α ε λ λ ο ο ν και αι  
αι και αι ο ο ο  
Α α γ ε ο ς Α α γ ε ο ς  
Α α γ ε ο ς Κυ υ υ ρ ι ο ο ς  
ζ α β α α ω ω ω θ ω λ η η η  
η η ο ο ο ρ α ρ ο ο ο και αι  
η η η η η η η η ο ο ο η η η  
ου ω ω β α ν ρ α α ε ν το ι ς υ ψ



Ψαλμός γ' Γα Ρυθ. 2+1

Κυ υ ρι ε ε λε νι σου Κυ υ ρι  
ε ε λε νι σου Κυ υ ρι ε ε  
λε νι σου Κυ ρι ε ε λε νι  
σου

Πα ρα α οχου Κυ ρι ε Πα ρα α  
α οχου Κυ ρι ε Πα ρα α οχου ου  
Κυ ρι ε Πα ρα α οχου ου

Κυ ρι ε  
Σοι οι οι οι Κυ ρι ε και  
τω ανε ευ μα α τι ε σου Α  
α α α μη ν ν ν

Handwritten musical notation on a page with Greek text. The notation consists of a series of horizontal lines with various symbols (dots, vertical strokes, and curved lines) placed above and below them, resembling a form of musical shorthand or tablature. The Greek text is written in a cursive script, often appearing below the notation. The page is numbered "198" at the top left.

Handwritten musical notation and Greek text, likely a score or tablature. The notation consists of a series of horizontal lines with various symbols (dots, vertical strokes, and curved lines) placed above and below them, resembling a form of musical shorthand or tablature. The Greek text is written in a cursive script, often appearing below the notation. The page is numbered "198" at the top left.



